

Easy to learn Fortune Telling - Madame Lenormand



Test yourself

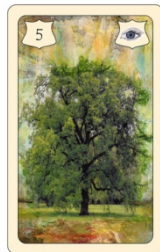
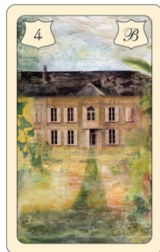
...SAME DIFFERENCE?

Agreed, the following constellations all bear a striking similarity...at first view.

The basic cards may be the same, but as you will see, there are great differences in meaning!

You will certainly remember that sometimes it is the positioning of one single card, that can make all the difference in a spread!

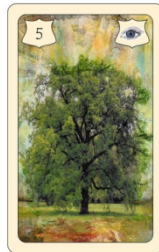
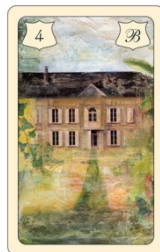
7)
a)



Your interpretation:

.....

b)



Your interpretation:

.....

c)



Your interpretation:

.....

d)



Your interpretation:

.....

.....

e)



Your interpretation:

.....

.....

f)



Your interpretation:

.....

9)



Your interpretation:

.....

.....

Hint:

However different the two arts may seem: There is a striking similarity between playing a musical instrument and laying the cards: Inaccuracies and errors, which have crept in over time, are hard and time-consuming to iron out again! Plus, they also hinder a relaxed and open-minded way of dealing with our cards.

This is why it is so important to practice step by step, however tiresome and boring some exercises may seem to you.



Nr. 6 Clouds

Unclarities
obscurities
mysteries

At the end of an axis, this card changes its meaning!
→Dissolution

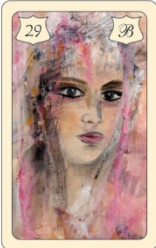
Hint:
 Imagine the clouds clearing up at the horizon.

This can happen to misunderstandings, arguments and other kinds of trouble, but please keep in mind that positive situations may dissolve just as well!

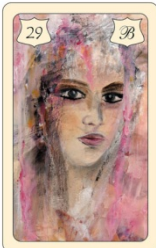
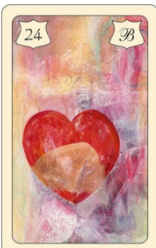
Examples:



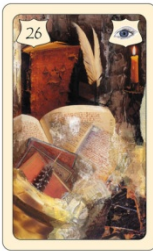
→Troubles will dissolve



→The love between the man and the woman will dissolve
But:



→This man is insecure about whether or not he really loves the woman.



Nr. 26 Book

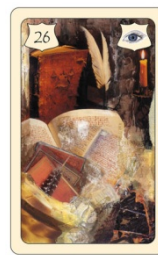
knowledge
education
secret

Right next to a topic card the same card can mean:

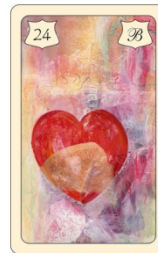
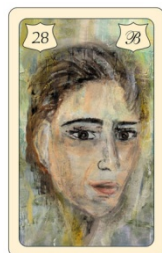
→ *It is not yet definite*

Hint:
Imagine the future development
being written in a book.
However, this book remains closed.

Example:



→ This man is hiding his love.



→ In this case the man is unaware of the love that is already waiting for him.

Questions on the spread

No 22 Paths	No 18 Dog	No 16 Stars	No 27 Cross	No 36 Cross	No 2 Clover	No 7 Snake	No 29 Woman
No 21 Mountain	No 30 Lily	No 3 Ship	No 6 Clouds	No 25 Ring	No 11 Whip	No 20 Park	No 32 Moon
No 34 Fish	No 13 Child	No 17 Stork	No 5 Tree	No 15 Bear	No 8 Coffin	No 19 Tower	No 12 Birds
No 28 Man	No 14 Fox	No 23 Rat	No 4 House	No 9 Flowers	No 26 Book	No 10 Scythe	No 33 Key
No 35 Anchor	No 1 Rider	No 24 Heart	No 31 Sun				

The above spread belongs to a man.

The following **four-step-interpretation** should also be used, if you only want to answer concrete questions regarding the current situation! (...)

STEP 1:

The spread (Grand Tableau).

Shuffle your cards well, lay out your spread and answer the following questions:

Hint:

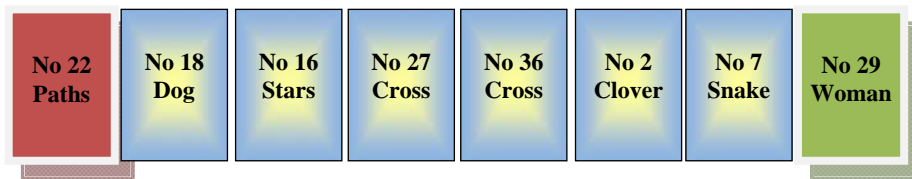
Remember to take a good look at the spread first, already scanning the cards for possible combinations

STEP 2:

What is the most important topic at the moment?

Take a look at the first card of the spread: No 22 Paths
(making a decision, looking for solutions)

→ The client has to look for a solution and make a decision.



1st Axis: No 22 Paths + No 18 Dog
→ This decision/solution is about his son.

Hint:

Remember the Clover-Leaf-Constellation?

This allows you to combine four cards and tells you that there is currently a lot of excitement in this boy's life.



.....

STEP 3:

Scanning the spread for important topics...(.....)

STEP 4:(.....)

Hint:

Once you have completed your interpretation based on the cards in your axes, your conversation will become more open and private.

This would be a suitable moment for personal hints and advice.

In such a case you should always let your customers know that the above mentioned is a personal suggestion from you to him (or her), and by no means mandatory.

Your customers should always be well-informed and aware of possible risks or dangers, but still feel that whether or not they follow your advice is entirely up to them.

d) Your final suggestion to your client:

(.....)